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GUSTAV VON BODELSCHWINGH.



**TRIO**

für

**Violine, Viola u. Violoncello**

componirt von

**JULIUS HOPFE.**

Op. 69.

Pr. 1 Thlr.

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# TRIO.

VIOLA.

J. HOPFE. Op. 69.

**Allegro.**

The musical score for the Viola part of the Trio, Op. 69, by J. Hopfe, is written in 3/4 time and B-flat major. It begins with an **Allegro** tempo marking. The first staff starts with a *p* (piano) dynamic, followed by a crescendo leading to *fp* (fortissimo piano). The second staff features a *f* (forte) dynamic and a *p* dynamic. The third staff is marked *dolce* (sweetly). The fourth staff begins with *f dolce*. The fifth staff shows a *cresc.* (crescendo) leading to *f*, then *mf* (mezzo-forte). The sixth staff continues with *cresc.* and *f*. The seventh staff has a first ending marked *p* and a second ending marked *mf*. The eighth staff starts with *fp* and ends with *f* and *p*. The ninth staff begins with *cresc.* and *f*, ending with *fp*.

## VIOLA.

The musical score for Viola, page 3, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *fp*, *cresc.*, *f*
- Staff 2: *dolce*, *cresc.*
- Staff 3: *f*, *p*, *p*, *fp*
- Staff 4: *f*
- Staff 5: *f*, *f*
- Staff 6: *f*
- Staff 7: *dolce*
- Staff 8: *cresc.*, *mf*
- Staff 9: *f*, *fp*, *fp*, *cresc.*
- Staff 10: *cresc.*, *f*

VIOLA.

**Scherzo.** *Molto vivace.*  $\text{3/4}$   $\text{F\#}$   
*p* *cresc.*

*ff* *p* *cresc.* *f*

*fp*

*f* *fp*

*cresc.* *f* *p*

*f* *Fine.*

**Trio.**

*dolce.*

*mf* *dolce* *D.C. sin al Fine.*

**Andantino  
quasi Larghetto.**

$\text{6/8}$   $\text{Bb}$  *p*

*p* *f*

VIOLA.

The musical score for Viola, S. 6631, consists of ten staves of music in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *p* (piano).
- Staff 2: No specific markings.
- Staff 3: *dolce* (dolce).
- Staff 4: *cresc.* (crescendo), *f* (forte), *dolce* (dolce).
- Staff 5: *cresc.* (crescendo), *f* (forte).
- Staff 6: No specific markings.
- Staff 7: *p* (piano).
- Staff 8: *f* (forte).
- Staff 9: No specific markings.
- Staff 10: *p* (piano).

**Allegro**  
ma non troppo.

*p*  
*f*  
*fp*  
*mf*  
*f*  
*p*  
*f*  
*dolce*  
*cresc.*  
*f*  
*p*  
*mf*  
*mf*  
*cresc.*  
*f*

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dolce*
- Staff 2: *cresc.*, *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *ff*
- Staff 8: *p*, *f*
- Staff 9: *dolce*, *cresc.*
- Staff 10: *ff*

S. 6631

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